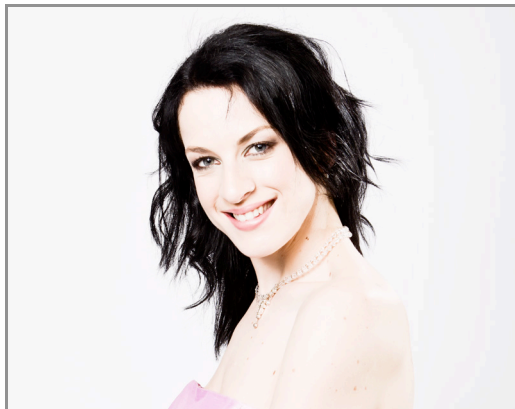


# madeleine pierard

soprano

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## BIOGRAPHY

Lyric Soprano, Madeleine Pierard began her musical life as a pianist and chorister in Napier, New Zealand. After completing studies at Victoria University of Wellington (reading Musicology, Composition and Biomedical Science), she completed her MMus at the Benjamin Britten Opera School at the Royal College of Music with Lillian Watson. Madeleine recently won the Lies Askonas Prize, the Great Elm Award at the Wigmore Hall, The Les Azuriales Ozone Opera Competition in France and the Singer's Award at the Royal Overseas League Competition. Madeleine is also a New Generation Award winner from the Arts Foundation of New Zealand and winner of the 2005 Lexus Song Quest, a competition that launched the careers of Dame Kiri Te Kanawa and Jonathan Lemalu.

Recent roles have received glowing reviews around London and in 2008, Madeleine was named as 'What's Hot' by Opera Now Magazine. RCM roles include Helena (*A Midsummer Night's Dream*), Cherubino, Prince Charmant (*Cendrillon*), Thaïs, Composer (*Ariadne auf Naxos*) and Erissena (*Poro*). Professional roles include Justice (*The First Commandment*) with the Classical Opera Company, Die erstes Blumenmädchen (*Parsifal*), Marzelline (*Fidelio*) with NBR New Zealand Opera and Musetta (*La Boheme*) with Longborough Festival Opera. She has performed extensively on the concert platform throughout NZ and the UK, notably the Vaughan Williams *Dona Nobis Pacem* at the Royal Festival Hall, Mozart's *Requiem*, Haydn's *Nelsonmesse* and Orff's *Carmina Burana* at St Martin-in-the-Fields, Verdi's *Requiem*, Haydn's *Creation* and Handel's *Messiah*, recitals with Dame Kiri Te Kanawa and Jonathan Lemalu and as soloist on tour with the NZSO in China. In March 2008, Madeleine made a solo appearance for H.M. Queen Elizabeth II and the Duke of Edinburgh at Westminster Abbey during the Commonwealth Day Observance. This summer, Madeleine featured in a sold-out recital series with pianist, Simon Lepper in the Edinburgh Fringe Festival. Madeleine is also a 2009/10 Samling Scholar and a 2009/10 trainee at the National Opera Studio in London where she is generously sponsored by the Royal Opera, Covent Garden. In September 2010, Madeleine will take up a two-year tenure at the Royal Opera as a Jette Parker Young Artist.

Along with opera, Madeleine has a particular interest in performing contemporary works, premiering *Symphony No. 2* by New Zealand composer, Ross Harris with the Auckland Philharmonia Orchestra. Madeleine has recently completed two recordings with the New Zealand Symphony Orchestra, featuring works by Lyell Cresswell and Beethoven works for soprano and orchestra for the Naxos Label.

## RECENT/UPCOMING ROLES

Marzelline - <i>Fidelio</i> - Ludwig van Beethoven	NBR New Zealand Opera, Jonas Alber
Helena - <i>A Midsummer Night's Dream</i> - B. Britten	BBIOS, Michael Rosewell
Erissena - <i>Poro Ré dell'Indie</i> - G. F Handel	LHS/BBIOS, Laurence Cummings
Meleagro - <i>Atalanta</i> - G. F Handel	LHS/BBIOS, Laurence Cummings
Prince Charmant - <i>Cendrillon</i> - Jules Massenet	RCM, Opera Scenes
Cherubino - <i>Le Nozze di Figaro</i> - W. A Mozart	BBIOS, Michael Rosewell
Gerechtigkeit - <i>Die Schuldigkeit des ersten Gebots</i> - Mozart	Classical Opera Company, London, Ian Page
Vitellia - <i>La Clemenza di Tito</i> - Mozart	Auckland Opera Studio, Michael Joel
Musetta - <i>La Boheme</i> - G. Puccini	Longborough Festival Opera, Robert Dean
Komponist - <i>Ariadne auf Naxos</i> - Richard Strauss	BBIOS, Opera Scenes
Flower Maiden, Group 1, Number 1 - <i>Parsifal</i> - R. Wagner	NZ Festival Opera, Antony Negus

## RECENT CONCERT EXPERIENCE

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### Recital:

- Classical Opera Company - A to Z of Mozart concert with Andrew Staples and Benedict Nelson
- Soloist in concert with Dame Kiri Te Kanawa and Gardar Cortes in Jersey
- Canteloube *Les Chants d'Auvergne* with the NZSO YO/ Jacques Lacombe
- Barber *Knoxville: Summer of 1915* and McCartney *Ecce Cor Meum* with Vector Wellington Orchestra
- Solo recital in Etchingam Arts Festival with pianist, James Southall (also as part of The Prince Consort in 2007)
- Soloist in various song/opera recitals for the ROSL with pianists James Baillieu and Simon Lepper
- Solo appearance for H. M. Queen Elizabeth II at Westminster Abbey on Commonwealth Day
- Soloist with Jonathan Lemalu at St John's Smith Square in NZ Youth Choir Concert

### Oratorio:

- Soprano - Mozart *Requiem* at St Martin-in-the-Fields, New London Soloists/Ivor Setterfield
- Soprano - Vaughan Williams *Dona Nobis Pacem* at the Royal Festival Hall, Barts Choir/Ivor Setterfield
- Soprano - Orff *Carmina Burana* and Haydn *Nelsonmesse* at St Martin-in-the-Fields, NLS/Ivor Setterfield
- Soprano - Tippett *A Child of Our Time* /Vaughan Williams *Dona Nobis Pacem* with the Abbey Consort
- Soprano - Haydn *Creation* - King's Lynn Festival Chorus and Orchestra with Sam Evans and Tyler Clarke
- Soprano - Verdi *Requiem* -with Cleveland Philharmonic Choir and South Holland Singers
- Soprano - Verdi *Requiem* -with Soprano - Poulenc *Gloria*- Vivace Chorus at Guildford Cathedral
- Soprano - *Messiah* - Handel - The Tudor Consort and Vector Wellington Orchestra/ Michael Stewart
- Mezzo-soprano - Mozart *Requiem* - NZSO, Voices New Zealand, Nicholas McGegan

## CURRICULUM VITAE

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### Education:

2006-2009	Completed MMus and Artists Diploma (Distinction) at BBIOS (RCM), London
2005	Completed BMus Hons (Perf) (1 <sup>st</sup> Class) at Victoria University of Wellington
2003	Completed Bmus (Cmpo) at Victoria University of Wellington
1999	Awarded ATCL, pianoforte, Exhibition Award from TCL

### Vocal Tuition:

2006-2009	Teacher: Lillian Watson at RCM, London, Coaches: Mark Packwood, David Syrus, Sally Burgess, John Fraser, Martin Isepp, Laurence Cummings, David Gowland, Paul Farrington, Dame Kiri Te Kanawa, Isobel Flynn, Jonathan Hinden, Jeremy Silver
2003-2006	Jenny Wollerman, Wellington; Margaret Medlyn, Wellington;
2005	Masterclasses with Virginia Zeani (res. Indiana, USA); Grace Bumbry (res. Salzburg)

### Competition Awards:

2009	Winner of Lies Askonas Prize, RCM, London
2009	Winner of ROSL Singer's Competition, London
2008	Winner of Les Azuriales Opera competition, Côte d'Azur, France
2007	Winner of Great Elm Vocal Award at the Wigmore Hall, London
2005	Winner of Lexus Song Quest (Formerly Mobil Song Quest), 2005

### Academic Awards/Scholarships:

2008/09	Irene Hanson Scholarship (through RCM) Edward and Helen Hague Scholarship (through RCM) Professor Jack Richards and Won Gyu Moon - Private Scholarship
2006/07	Patricia Pratt Scholarship Jack McGill Scholarship Irene Hanson Scholarship (through RCM) Creative New Zealand Professional Development Scholarship

## RECENT REVIEW

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"In this performance we heard New Zealander Madeleine Pierard: assured, confident, very convincing as a young man. She dealt with Meleagro's complex arias splendidly, her voice rippling though the intricate settings with suppleness and purity of tone. The aria 'Tu solcasti il mare infido' must be among the most brilliant of Handel's compositions. Pierard dazzled in it, yet the steady line of her 'Care selve' showed her equally at home in graceful music. Hearing her for the first time, I was very impressed and shall certainly look out for her. Justice asks for a fine future for her."

(Atalanta for the London Handel Festival),  
Classical Source, 21 April 2008