

MADELEINE PIERARD

SOPRANO

CONTACT

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EDUCATION

THE ROYAL OPERA, COVENT GARDEN
JETTE PARKER ARTIST, 2010-2012

NATIONAL OPERA STUDIO, UK
2009-2010

ROYAL COLLEGE OF MUSIC, UK
MMus 2006-2009

THE NZ SCHOOL OF MUSIC
BMus (Hons) Cmpo, Perf 2004

POSITION

Professor Madeleine Pierard

Dame Malvina Major Chair in Opera
& Director of Te Pae Kōkako - The
Aotearoa New Zealand Opera School
at The University of Waikato
www.tanzos.org

PRESS

"Pierard, her tone a mixture of silk and metal, is electrifying throughout."
(*MACBETH* - ETO)
THE GUARDIAN, 10 MARCH 2019

"Madeleine Pierard is magnificently cast as Elettra. Her tone opens out to flashlight brilliance at the top of her register, while she sculpts phrases with such elegance that you really do get that sense of a personality about to crack."
(*IDOMENEO* - BUXTON FESTIVAL)
THE ARTS DESK, 9 JULY 2018

"Pierard's performance was mesmerising: on top of Schoenberg's fiendish vocal challenges, and with every facial and body movement signalling a different micro-facet of inner turmoil."
(*ERWARTUNG* - SHADWELL OPERA)
THE TIMES, 7 NOVEMBER 2016

"The other seriously impressive contribution came from Madeleine Pierard: whether singing or not, she communicated temperament, style and personality, and her ample, flexible soprano has a spark."
(*IL VIAGGIO A REIMS* - ROH)
FINANCIAL TIMES, 22 JULY 2012

BIOGRAPHY

Lyric soprano, Madeleine Pierard studied in London at the Royal College of Music and the National Opera Studio, garnering numerous awards including the Lexus Song Quest, Lies Askonas and Royal Overseas League prizes, and was a Jette Parker Young Artist with The Royal Opera, Covent Garden.

For The Royal Opera, Madeleine has sung the roles of Contessa di Folleville (*Il Viaggio a Reims*), Musetta (*La Bohème* - London/Istanbul), Lisa (*La Sonnambula*), Berta (*Il Barbiere di Siviglia*), Sandmann (*Hänsel und Gretel*), Sacerdotessa (*Aida*), Noémie (*Cendrillon*), Wood Nymph (*Rusalka*) and Costanza in Haydn's *L'isola disabitata* in Hobart. Also for The Royal Opera she has covered the roles of Violetta, Donna Anna, Kát'a (*Kát'a Kabanová*), Marfa (*The Tsar's Bride*), Elettra (*Idomeneo*) and Leila (*Les Pêcheurs de Perles*). She featured in the BBC's landmark television series 'Maestro at the Opera' in association with The Royal Opera House, singing the roles of Rosalinde, Donna Anna and Musetta.

Other roles include Lady Macbeth (*Macbeth*) with English Touring Opera, Violetta, Pat Nixon (*Nixon in China*), Miss Jessel (*Turn of the Screw*) and Musetta with New Zealand Opera; Anne Trulove (*The Rake's Progress*) and Marzelline (*Fidelio*) with the Auckland Philharmonic Orchestra, Musetta in Francesca Zambello's *La Bohème* at the Royal Albert Hall, Louise (*Louise*), Elettra (*Idomeneo*) and Cecilio (*Lucio Silla*) for The Buxton Festival, Female Chorus (*The Rape of Lucretia*) under Muhai Tang and the Tianjin Symphony Orchestra; Woman (*Erwartung*) with Shadwell Opera and the title role of Régine in Rufus Wainwright's *Prima Donna*. Madeleine recently made her Sydney Opera House debut singing Leonore in Beethoven's *Fidelio* in concert with the Sydney Symphony Orchestra under Simone Young.

Madeleine's recent concert appearances as soloist include Beethoven's *9th Symphony* and Poulenc's *Stabat Mater* with the London Philharmonia at the Royal Festival Hall and Barbican, numerous appearances and recordings with the NZ Symphony Orchestra including Mahler's *Symphony No. 4*, Haydn's *Creation* and Handel's *Messiah* with conductors, Nicholas McGegan, Edo de Waart and Miguel Harth-Bedoya; Ross Harris' *Symphony No. 2* with the Orchestre Symphonique de Strasbourg, NZSO and APO and Schoenberg's *Pierrot Lunaire* with Stroma. She has also featured as a soloist with the Royal Ballet in Fauré's *Requiem* and Poulenc's *Gloria*, as well as in *Carmina Burana* at The London Coliseum. A noted recitalist, she has appeared alongside Dame Kiri Te Kanawa, and at the Wigmore and Cadogan Halls and has toured New Zealand in recital. Madeleine has also sung numerous recitals at The Royal Opera House, both as a Jette Parker Young Artist and Alumnus.

The 2022/23 Season includes singing Empress Arianna in Legrenzi's *Giustino* with Pinchgut Opera in Australia, Strauss' *Vier Letzte Lieder* in London with English National Ballet, Marie in *Wozzeck* with Orchestra Wellington, the title role in *Dido and Aeneas* with the Christchurch Symphony Orchestra; and a tour of Sibelius' *Luonnotar* with the NZSO. The 2023/24 season includes engagements in Australia and the UK.

REPERTOIRE

ROLES

Sacerdotessa - *Aida* | Musetta - *La Bohème* | Noémie - *Cendrillon* | Vitellia - *La Clemenza di Tito* | Fiordiligi - *Così fan tutte* | Donna Anna - *Don Giovanni* | Kát'a - *Kát'a Kabanová* | Konstanze - *Die Entführung aus dem Serail* | Woman - *Erwartung* | Elettra - *Idomeneo* | Louise - *Louise* | Helena - *A Midsummer Night's Dream* | Blumenmädchen (1:1) - *Parsifal* | Leila - *Les Pêcheurs de Perles* | Mélisande - *Pelléas et Mélisande* | Anne Trulove - *Rake's Progress* | Female Chorus - *The Rape of Lucretia* | Juliette - *Romeo et Juliette* | Lisa - *La Sonnambula* | Violetta - *La Traviata* | Marfa - *The Tsar's Bride* | Contessa di Folleville - *Il Viaggio a Reims* | Pamina - *Die Zauberflöte* | Lady Macbeth - *Macbeth* (eng) | Miss Jessel - *The Turn of the Screw* | Leonore - *Fidelio* |

IN PREPARATION

Amelia - *Simon Boccanegra* | Arabella - *Arabella* | Tatyana - Eugene Onegin | Lady Macbeth - *Macbeth* (it) | Countess - *La Nozze di Figaro* | Amina - *La Sonnambula* | Marie - *Wozzeck* | Chrysothemis - *Elektra* | Sieglinde - *Die Walküre* |